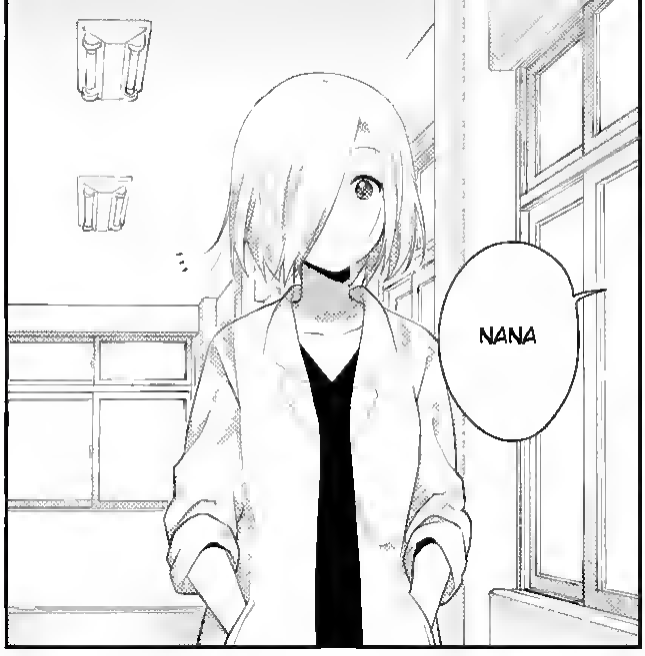

NANA

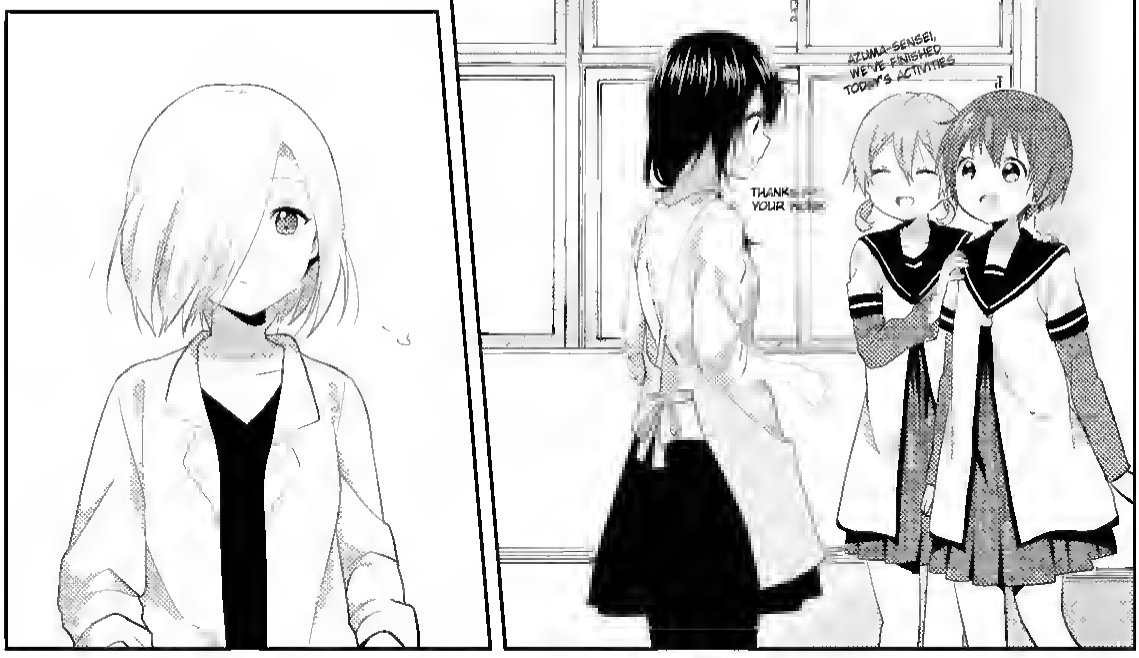
YES
THEN I'LL SEE YOU IN A BIT

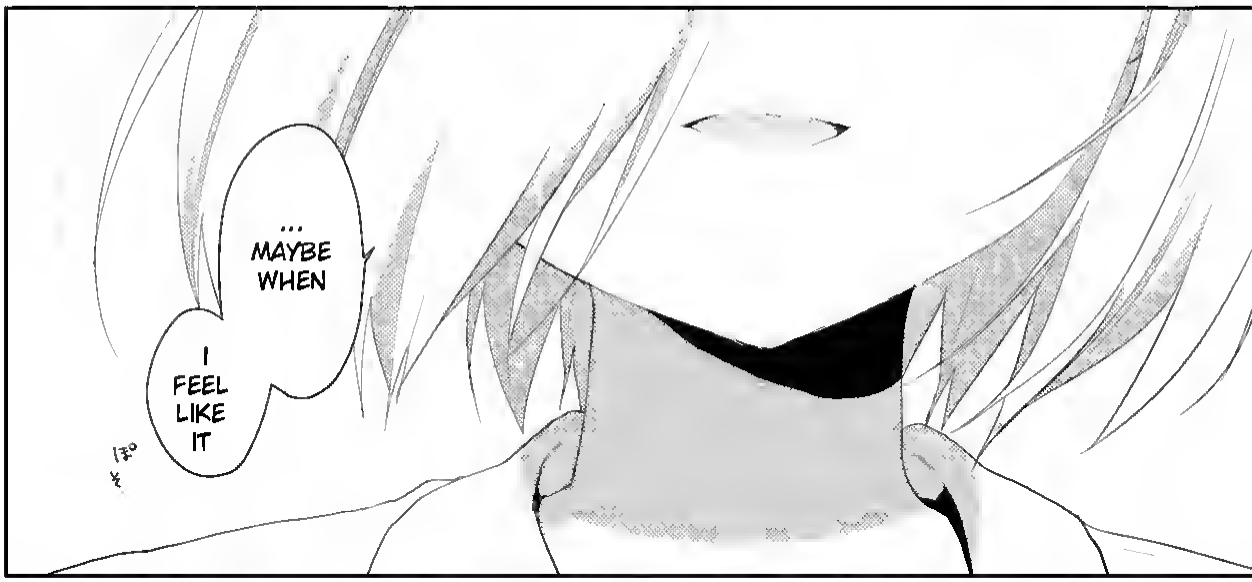
ABOUT MODELLING?
LET'S LEAVE IT AT THAT. HURRY UP AND GO BACK TO THE ART ROOM
MOU~

ABOUT WHAT WE TALKED ABOUT BEFORE
IS IT REALLY IMPOSSIBLE?

ガタッ
NISHIGAKI-SAN

I'D LIKE TO DRAW
A PAINTING OF NISHIGAKI-SAN
AZUMA -SAN RIGHT?
AH! SORRY FOR BOTHERING YOU
SO
WHEN SHE'S REALLY INTERESTED IN SOMETHING
SHE BECOMES VERY PERSISTENT
NOTHING HAS CHANGED SINCE THEN


AZUMA-SENSEI, WE'VE FINISHED TODAY'S ACTIVITIES
THANK YOU


...
MAYBE WHEN
I FEEL LIKE IT

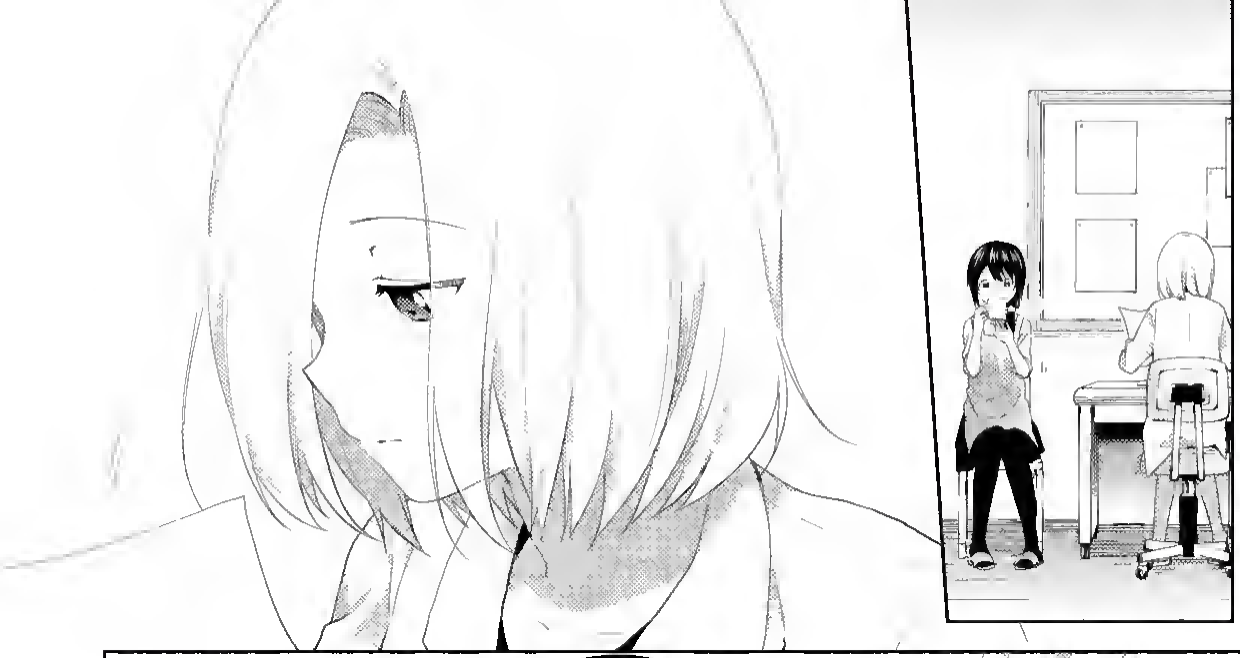
SHE HEARD ME!

YRYR 14

101 ★ AS I THOUGHT, IS IT IMPOSSIBLE?

ARE YOU FREE?
NISHIGAKI -SENSEI
SCIENTIFIC EXPERIMENTATION ROOM
THANKS FOR THE REPORT FROM THE STUDENT COUNCIL MATSUMOTO
THERE'S NO NEED
OH, WELL THEN, I'LL BE BACK LATER
AZUMA -SENSEI
OH MATSUMOTO -SAN
WANT SOME COFFEE?
SURE
.....

YES, I'VE FINISHED GRADING MY STUDENTS' WORKS
YOU'VE ALREADY FINISHED YOUR WORK FOR TODAY?
YOU COMING HERE MEANS
KYAHAHAHAHA
WAIT!
RUN
RUN
RUN
I SEE
AS SOON AS I FINISH GRADING THESE WORKS I'LL BE ABLE TO RELAX FOR A BIT TOO
LATER I'LL HAVE TO CHOOSE SOME OF THEM AND SEND THEM TO A CONTEST
コト
HERE
THANKS
SORRY
HEY!
DON'T RUN IN THE HALLWAYS!

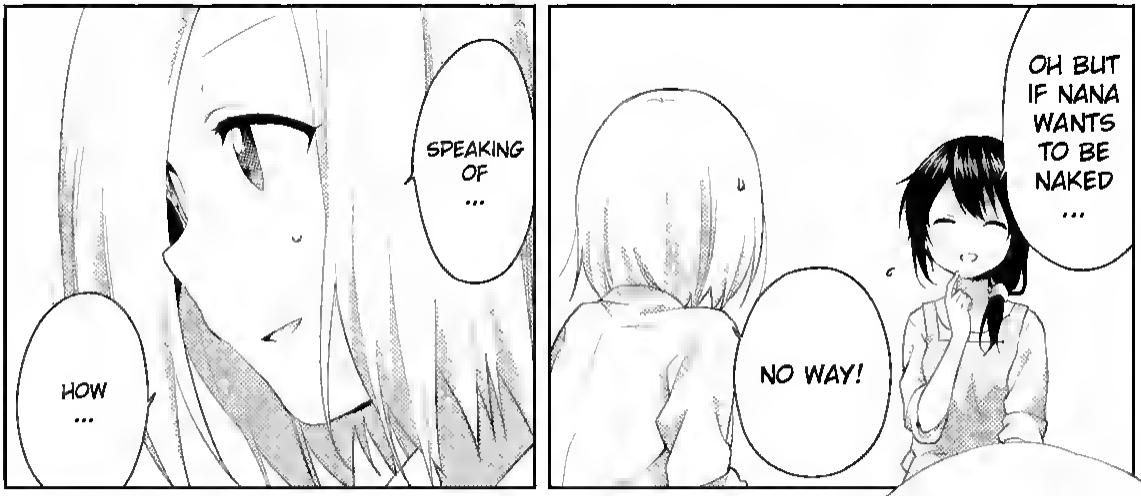


カリ
カリ

4月13日 日直 小川
入学おめでとう
……

I WAS JUST REMEMBERING THOSE TIMES WHEN WE WENT TO HIGHSCHOOL
WHAT'S WRONG ?
LET'S CHANGE SUBJECT
OK
DOESN'T MATTER
I'M SURE YOU WERE THINKING OF SOMETHING WEIRD
SOMETHING WEIRD?
BY THE WAY NANA
COULD YOU MODEL FOR ME SOMEDAY?
I KNEW YOU WERE THINKING OF SOMETHING WEIRD!
カリ
タッ

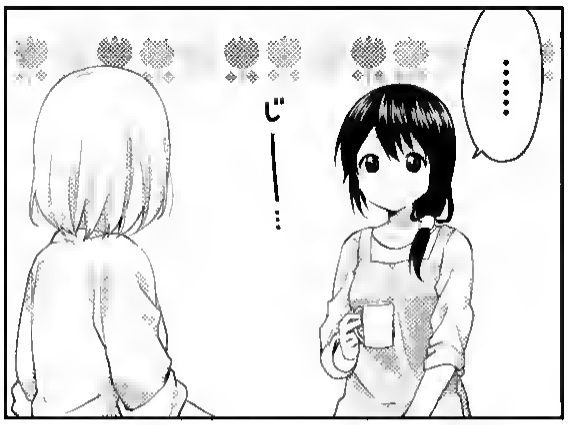
SAYING IT LIKE THAT MAKES IT REALLY SOUND WEIRD
BUT I'M FINE WITHOUT YOU BEING NUDE
TAKING OFF MY CLOTHES AND POSING ...
BUT IT'S "THAT" RIGHT?
WHAT'S WEIRD ABOUT IT?


SPEAKING OF ...
HOW ...
NO WAY!
OH BUT IF NANA WANTS TO BE NAKED ...

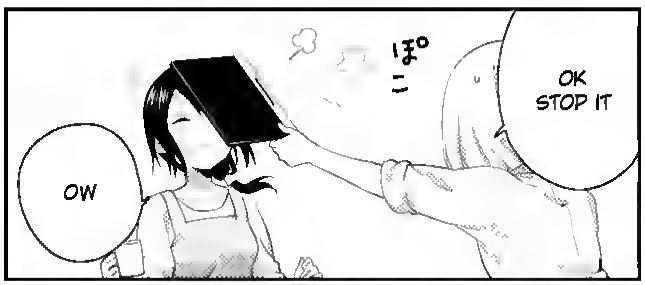
IF YOU TRIED IT YOU'D BE SURPRISED AT HOW RELAXING IT CAN BE
DO PEOPLE KEEP CALM EVEN THOUGH THEY'RE BEING OBSERVED?

じっ…
……

WHY ARE YOU GETTING EMBARASSED AZUMA?

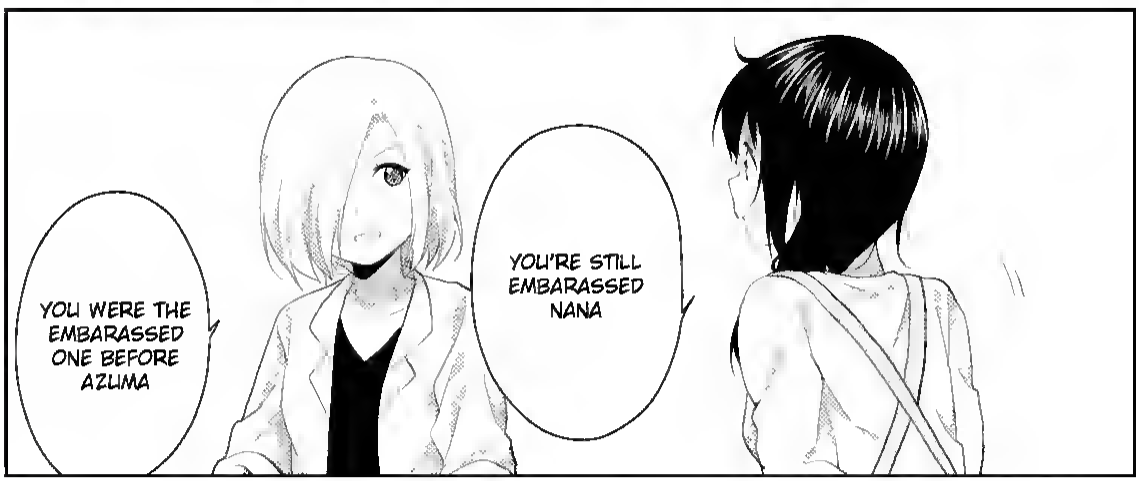

じ――…
……

OOMURO -SAN OOMURO -SAN
じ――
?


OK STOP IT
ぽこ
OW

NISHIGAKI -SENSEI
I BROUGHT YOU THE KEY FROM THE STUDENT COUNCIL'S ROOM
OHH WELL DONE

TL NOTE. A CHILDREN'S GAME WHERE THE FIRST TO LAUGH LOSES



WELL ... I'M DONE
GOOD JOB
ENOUGH OF THIS CONVERSATION
I WANT TO TRY TO DRAW YOU
WHAT TIME IS TODAY'S MEETING?
HEY!!
IT'S NISHIGAKI-CHAN!
AHH!
THERE'S STILL ABOUT 20 MINUTES
OH YES
ARE YOU STAYING HERE UNTIL THE MEETING STARTS?
I SUPPOSE THE ART CLUB GIRLS STILL HAVEN'T GONE
I SEE, THEN I'LL GO AHEAD
NO, I HAVE TO GO BACK TO THE ART ROOM